

Book of Arms

Author: Edward Tennyson Reed

Project Gutenberg's "Mr Punch's" Book of Arms, by Edward Tennyson Reed

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org/license

Title: "Mr Punch's" Book of Arms

Author: Edward Tennyson Reed

Release Date: July 22, 2014 [EBook #46374]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK "MR PUNCH'S" BOOK OF ARMS ***

Chris Curnow, MWS and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)

'Mr. Punch's' Book of Arms.

"M^{R.} PUNCH'S"
BOOK
OF
ARMS

DRAWN & WRITTEN BY

E T REED

LONDON
BRADBURY, AGNEW & C^{o.}

Tonbridge

Printed by Bradbury, Agnew, & Co. Ld.
MDCCCXCIX.

Contents.

First Baron Russell of Killowen	i
The Right Hon. Sir William Vernon Harcourt, P.C. M.P.	iiij
Joseph, first Earl of Birmingham	vj
Sir Henry Campbell-Bannerman, G.C.B. M.P.	viiij
Horatio Herbert, first Viscount Kitchener of Omdurman	xj
M. le President, Felix Faure	xiiij
Lord Kipling of Mandalay	xvj
The Earl of Barnato	xviiij
Viscount Stanley of the Congo	xx
Oom Paul, first Earl of Krugersdorp	xxij
Viscount Gatti of the Strand	xxiv
The London County Council	xxvj
The Marquis of Hooley	xxviiij
Mr. Justice Darling of Deptford	xxx
The Duke of Rhodes	xxxij
Hall Caine, first Lord Manxman	xxxiv
Baron Maple of Tottenham Court	xxxvj
Louis, first Baron Island de Rougemont	xxxviiij
'Appy 'Ampstead	xl
Lord Leno	xliij
Prince Kumar Shri Ranjitsinhji, Duke of Sussex	xliv
Marie, Countess Corelli	xlvj
Baron Lecky of Dublin	xlviiij
Viscount Labouchere of Twickenham	l
George Nathaniel, first Earl Curzon of the Pamirs	

+specially granted+	lij
Thomas, Viscount Bowles of the Bosphorus	liv
Baron Bartlett of Sheffield	lvj
Henry, first Baron Hawkins of Tryham Fairleigh and Sentensham	lviiij
Mr. Punch	lxj

[Illustration]

[Illustration: HARICONES AD MENDICOS DEBENTUR

(I'D GIVE THE BEGGARS BEANS)]

First Baron Russell of Killowen.

=Arms= / quarterly / =i= emergent paly from a legal orle of reception, a civic beak newly chained or, robed and garnished proper with bullion, slightly debruised with thunderbolts issuant from a chief justifiably rampant in invective robed and wigged proper with sleeves turned up ermine gorged with a choler of justice / =ij= at a bend of the field on a turf vert under the heraldic rose a sporting veteran wary to the last putting a bit proper on a likely mount turning up trumpy on the post / =iiij= several salted guinea-pigs debrettees richly gilt and voided of scruple charged with marketable coronets bartered in lure / =iiiij= on a ground of promotion a partisan of renown semee with shamrocks and shillelaghs and wreathed with laurels elevated and erased all proper. =Crest= / rising from a bar barry a tower of strength armed at all points and charged with a snuff-box of resort furtively employed for solace. =Supporters= / dexter, a female figure of justice scaly on the pounce regardant sundry bubbles of finance issuant in fraud / sinister, an Irish disunicorn, brogued proper, chronically rampant in quest of autonomy.

[Illustration: SORS DULCIS, TAM PREMENS

(NICE LOT! SO PRESSING!)]

The Right Hon. Sir William Vernon Harcourt, P.C. M.P.

=Arms= / quarterly / =i= on a ship party-coloured, shattered, dismasted and waterlogged, a crew prone to mutiny regardant in complacence over the side a tried and weather-beaten chief avoirdupois proper, incontinently jettisoned without scruple or remorse / =ij= on a ground of grievance two tents of Achilles, freely canvassed in the press, conjoined morly in tension and possibly somewhat overstrained / =iiij= a masterly heraldic bouget of finance, charged with a fleece of gold lifted proper from sundry millionaires gorged or, collared in transit on the hop / =iiiij= on a ground protestant kensittee a veteran

campaigner statant single-handed "on his helmet the motto 'Ut veniant omnes!'--'Let 'em all come!'" bearing a plume mordant guttee de l'encre transfixing several anglican traitors foxy to the last but exposed proper in mummery. =Crest= / emergent from a crown of the Plantagenets, a rogue-elephant of the forest jumbonee, thwarted circumvented and finally ousted with alacrity. +=Motto= / 'Contra dexter et audax'--'Skilful and bold in opposition.'+ =Supporters= +'otherwise engaged!--mainly in accepting resignations by return of post--but in place thereof possibly the following will answer the purpose'+ / dexter, an eminent litterateur similarly isolated and unique in courtesy, and gratitude, charged with a colossal biography proper / sinister, an heraldic sun luluois radiant in geniality, exemplarily staunch and filial to the core. =Second Motto= +Welsh translation+ / 'Lyddthe ryfrac, dydd yu effyr, nod yff y nowydd!'

[Illustration: "HOW IS M^{RS} KRUGER?". (REPLY PAID)]

Joseph, first Earl of Birmingham.

=Arms= / quarterly / =i= an antique Boer in his glory regarding a lion spotted over a bordure 'chartered' componee, partly white-washed / =ij= an heraldic bartlet cuffed and erased under a chapeau doubled up carmine / =iij= an Irish shamrock, barred in perpetuity on a ground orange of prejudice / =iiij= a mysterious libel voluntarily erased sable, rendered more or less illegible after the manner of the new journalism / over all, on an escutcheon of pretence, several ministerial billets of the best, clawed and collared in advance. =Crest= / a lion of debate langued mordant, bearing in dexter paw the union flag flowing to the sinister, dropping in his progress a Phrygian or republican cap of liberty 'turned up' and refaced ermine. =Supporters= / two highly crusted pillars of the constitution +sang+azure in a demi-furious state of suppression.

[Illustration: AMANS NOSAE EASI TOGET FORUT!]

Sir Henry Campbell-Bannerman, G.C.B. M.P.

=Arms= / quarterly / =i= on a sea of turbulence vert a jovial commodore, braided and epauletted proper in bullion, and wearing the insignia of the grand cross of the bath, mounting nimbly the bridge of a fighting-ship, drifting derelict and awash, barnacled, scuttled, riddled, and gutted / =ij= under a chief radiant in suavity, several heraldic partibores urgent, armed with queistions perennially brandished out of season, diplomatically exorcised, muzzled, and suppressed / =iij= on a ground semee of thistles, an elder of the auld licht lightsome, kaily canny pawky silvendy to the fu', bearing an heraldic weebit cruizey or Scottish lantern, findin' salvation in the langsyne proper / =iiij= a rugged elephant of the New Forest on the war-path, sturdy in protestantism, and fully versed in the rubric, insulated by instincts antijingonee, turned up passee by the rest. =Crest= / a Scottish knight-in-armour, reluctant in temperament, but cedant under stress of suasion, haled, elected and ensconced proper in a cul-de-sac, conjoined Kimberley in opposition, portly for

the nonce, but will probably gobony in harness. +=Motto= / 'Locus
dulcis!'--'Cheerful post, eh!'+ =Supporters= / dexter, a typical
antique radical of retrenchment, straitened in view +kindly lent
by the British Museum+, arrayed gudee gudee exeteralloys to the last
reguardant paly in dismay the trend gory of the times / sinister, a
modern liberal of imperialism fashodee, statant sanguine on a stricken
field, acquiescent in annexation, charged with a shamrock of home-rule
slipped vert and demi-erased. =Second Motto= / 'Cordate si non
cordite!'--'Wisely if without high explosives!'

[Illustration]

[Illustration: GOING UP HIGHER]

Horatio Herbert, first Viscount Kitchener of Omdurman.

=Arms= / quarterly / =i= a series of cataracts neatly and punctually
surmounted while you wait / =ij= a Gallic cock marchant in chicane and
emergent theatrical in advance collared in trespass and +we trust+
given the chucque proper / =iij= a British lion radiant in his glory
sheathing an avenging sword rusted with age but trenchant to the full
/ =iiij= several stars of journalism rampant and purple with fury
incontinently ordered to Cairo. =Crest= / on a mount urgent with the
hump a caliph proper of the Soudan imbrued gory to the last, dropping
in his flight on a ground sable sundry spouses reluctant puffy without
mules. =Supporters= / dexter, an Egyptian soldier drilled armed and
furnished with a backbone made in England, crowned with laurels and
bearing in his right hand the black banner of the Khalifa / sinister, a
British trooper in triumph similarly charged and wreathed with laurels
in augmentation, holding in his left hand a lance and in the right a
return ticket proper to Khartoum available for a month. =Second Motto=
/ 'Dwell as if about to depart'--ahem! proper.

[Illustration: MOI ET NICOLAS]

M. le President, Felix Faure.

=Arms=/ quarterly / =i= on a ground virulent two crosses of the legion
of honour coupé by a presidential hand sinister from the breast of
two dreyfusards of repute, steadfast in rectitude / =ii= under the
shield of the chief of the state tainted with bias, several dapper
heraldic scoundrelles of the staff, plumed proper, braided gold to the
waist, all banded together and rampant in tort / =iij= a series of
highly-strung journalistic lyres in parry on the garble proper falsette
in unison / =iiij= on a rock of degradation, interned in exile, a
military scapegoat charged with treason, loaded with chains of evidence
designed forged and welded in fraud, on the horizon, the first rays of
a dawn of hope breaking through clouds of fury. =Crests= / =i= on a
cap of liberty query, stained spotted and ensanguined gules, a peacock
in pride proper, his head slightly turned, charged with the riband and
star of the order of St. Andrew and a penchant for display verging
on puerility / =ii= on a bend of the upper Nile a tricoloured African
interlope of civilisation, dumped down squatty on the bank, collared

eradicated and reflexed in agony. =Supporters= / dexter, a Russian bear sable, imperially crowned and gorged with loans hysterically courted and caressed ad nauseam, simpery bowy bendy to the last, but reluctant in committal / sinister, a double-faced eagle of Muscovy regardant azure in dismay a kettle of fish a la parisienne. =Second Motto= / 'Felix fortunatus caesaris sociusque amicus.'

=Additional Motto= / 'Felix ill-egalite.'

[Illustration]

[Illustration: THE IDEA OF A-ST-N BEING--BUT THATS ANOTHER STORY!]

Lord Kipling of Mandalay.

=Arms= / quarterly / =i= a review laudatory richly deserved quite proper / =ij= an heraldic jungle-bok rampant under several deodars or mem-sahibs or words to that effect / =iij= a lordly elephint a pilin' teak / =iiij= an argot-nautical vessel +in verse+ in full sale, classed A1 at Lloyds, charged with a cargo of technicalities all warranted genuine. =Crest= / on a charger argent the head of a publisher urgent. =Supporters= / dexter, a tommy atkins in all his glory, arrayed proper by a plain tailor from the hills / sinister, a first-class fighting man or fuzzy wuzzy of the Soudan, regardant sable on a British square charged with an elan effrontee.

[Illustration]

[Illustration: I AM BUILDING A HOUSE]

The Earl of Barnato.

=Arms= / quarterly / =i= +of the month+ a regal cheque in advance proper / =ij= fretty but checky / =iij= a Boer rampant and bristled / =iiij= grand quarters +in Park Lane+, behind heraldic scaffolding a castle garnished all proper. =Crest= / South African lion rampant ducally gorged or. =Supporters= / dexter, a bull / sinister, a bear, both proper, plain collared +celluloid+ and chained or.

[Illustration]

[Illustration: EMINENT TRAVELLERS RESCUED WHILE YOU WAIT--WITH EXPEDITION AND DESPATCH]

Viscount Stanley of the Congo.

=Arms= / quarterly / =i= two dwarfs of the forest of perpetual night proper, journalistically exploited to the nines / =ij= a continent sable, crossed by a small white band issuant from the interior / =iij=

a New York herald blowing a trumpet of his own in exultation over repeated columns of copy sensational to the last / =iiij= a missionary of renown discovered in solitude near U-jiji sable. =Crest= / out of a demi-terrestrial globe +southern hemisphere+ a spread-eagle proper emergent in his glory gorged with honorary degrees +south latitude+, bearing in dexter claw an American flag, in sinister an union-jack. =Supporters= / dexter, a neutral monarch crowned, sceptred, and habited proper in a can't-go-free state / sinister, a publisher radiant charged in the arms with a colossal profit on the books of the present viscount. =Second Motto= / 'Mr. Speaker, I presume?' +on very rare occasions+.

[Illustration]

[Illustration: DONTJE UISCHJE MAGET HET!]

Oom Paul, first Earl of Krugersdorp.

=Arms= / quarterly / =i= two British cage-birds still vulning themselves on a ground of excessive patriotism / =ij= a pair of scales-of-justice patent controllable and adjustable at will proper / =iij= a lion in cachinnation roaring over a boar charging to absurdity for moral and intellectual damage / =iiij= a dog's-eared 'hym-bok' bound in veldt with covert designs. =Crest= / a reform tortoise of the rand emergent couped at the neck proper disarmed and voided of assets. =Supporters= / dexter, a burgher rampant in piety armed to the teeth / sinister, an antique dopper also in piety habited proper in broadcloth home-made and moth-eaten to the last / both singing in unison falsette the indermiddel from 'simplicita rusticana.' =Second Motto= / 'Who said Rhodes?'

[Illustration]

[Illustration: ALWAYS READY]

Viscount Gatti of the Strand.

=Arms= / quarterly / =i= argent a cruet charged extra / =ij= a magnum or tres sec / =iij= six native oyster-shells all passable / =iiij= a cotelette de mouton charged twice over. =Crest= / =i= a waiter passant charged with a salver argent, sinister arm a serviette / =ij= a demi-customer rampant holding in the sinister hand a parapluie vert. =Supporters= / two jeunesses dorees flippant regally gorged or.

[Illustration]

[Illustration: LET YOUR (SUB) WAYS BE OPEN AND ONLY YOUR PARKS BE SHADY!]

The London County Council.

=Arms= / quarterly / =i= three music-hall stars blatant voided of guile charged with double-entendres studded azure / =ij= issuant from a 'ring' sinister spotted and exposed proper a balance-sheet doctored and distinctly fichée to the last, all under a cloud sable / =iij= a civic turtle pommelled and affronted proper charged in the middle for betterment with a belabour member poignant in satire or Battersea cough-drop rampant / =iiij= two party-coloured fighting-cocks dancette in fury chronically embroiled proper on a ground litigious in the main. =Crest= / a prude vigilant on the pounce armed with pince-nez and reticule highly proper / in her bonnet an heraldic bee rampant. =Supporters= / on either side an antique civic effigy habited proper up to date, the dexter bearing a special globe gules, and the sinister a star extra-special vert.

[Illustration]

[Illustration: BE(EF) FIRM AND NO SIDE-SLIPS]

The Marquis of Hooley.

=Arms= / quarterly / =i= an ecclesiastical service of plate richly chased and displayed or / =ij= a gratuitous advertisement under editorial protest erased quite improper / =iij= a Scotch moor sable dancette the ballet Hooley or hieland Hoolichan / =iiij= two rural advowsons legally acquired over the counter on a human hand proper. =Crest= / an heraldic bovricycle urgent, tired and inflated all proper, except driving-wheel sinister, which shows signs of puncture on a flint passe. =Supporters= / dexter, a full page puffery in advance announcing new company on a capital of two millions / sinister, a dean complaisant and recipient sable.

[Illustration]

[Illustration: ALL GOOD THINGS COME FROM ABOVE!]

Mr. Justice Darling of Deptford.

=Arms= / quarterly / =i= on a bench tory under a chapeau-de-soie glossy a mannikin caustic and mordant in retort / =ij= a ground-plan proper of guidance of the royal courts of justice +enabling a complete stranger to find his way proper to his own court+ / =iij= a fountain of honour spotted and displayed proper on the hop / =iiij= on a ground shady to the last several old hands barry passed over rampant. =Crest= / a legal spark +or 'scintilla juris'+ dapper in his glory elevated ermine. =Supporters= / dexter, the junior b+ar wigged and gowned rampant in frenzy / sinister, the senior b+ar similarly enfuriated arrayed silk for difference.

[Illustration]

[Illustration: REMEMBER KRUGERSDORP]

The Duke of Rhodes.

=Arms= / sable, a British lion trippant, collared, chained, and muzzled / charged with a raid over a bordure all improper bearing the British flag depressed. =Crests= / =i= a Boer's head couped at the neck / =ij= a hand grasping a sword sinister. =Supporters= / dexter, a blackamoor semee of pellets and guttees de sang +Loben+gules / sinister, a chartered company trooper gorged with laurels.

[Illustration]

[Illustration: THROUGH THE PRESS TO THE FRONT!]

Hall Caine, first Lord Manxman.

=Arms= / quarterly / =i= three human legs conjoined at the thigh and flexed in a triangle garnished and hygienically knickered proper running galy through several editions / =ij= under a flourish proper of trumpets a christian in broadcloth issuant pele-mele from a printing-press / =iij= sable a scapegoat preceded in triumph by a bondsman more or less accurately portrayed / =iiij= two Manx cats passant with sensational tales sported and displayed specially contributed by the present holder of the title. =Crest= / an author of distinction aesthetically habited proper, charged in outrecuidance with a sprig of the Ma+n+x Beerbohm effrontee for reclame. =Supporters= / dexter, an ancient statesman void of guile inveigled drawn and exploited to the full / sinister, a dignitary of the church radiant in approbation scenting purple patches for delivery in a rural diocese arrayed proper to the nines. =Second Motto= / 'And the harvest shall be mine.'

[Illustration]

[Illustration: MY COUNTRY IS DEAR, BUT LIBERTY IS DEARER]

Baron Maple of Tottenham Court.

=Arms= / quarterly / =i= five dining-room chairs +a bargain+ / =ij= three race-horses sable just rounding Tottenham Cour--no, Tattenham Corner / =iij= a winter sale +at greatly reduced prices+ proper / =iiij= an art sofa of the very latest, vert, azure, or gules. =Crest= / a pegasus rampant, new wings furnished throughout by Maple & Co. =Supporters= / two shop-walkers monstrant frock-coated sable.

[Illustration]

[Illustration: MODESTY FORBIDS ME TO BARE THESE ARMS]

Louis, first Baron Island de Rougemont.

=Arms= / quarterly / =i= a thorough-bred riding-turtle naiant and ridden on the curb, thereon a Swiss gentleman rouge-monte proper in nudity dirigeant with the big toe / =ij= a flight of wombats volant, soaring in desuetude on the wing across a setting sun / =iij= under a chief nunes, adept and ubiquitous in reclame, several gulls of science landed and exploited proper ad nauseam / =iiij= looking up a genealogical tree shady or insufficiently endorsed, an enquiring editor spectacled or +Massingham+ chronically regardant in scepticism a series of travellers' tails artistically garnished and flaunted in the press. =Crest= / emergent from a southern hemisphere, a lion of adventure jaded and fretty, charged in the mane with a hatchet of romance slung proper. =Supporters= / dexter, a private of the Royal Marines, traditionally facile in credulity, gently closing the alternate eye proper / sinister, an Australasian blackamoor rampant in cannibalism bearing a long bow drawn and flexed to the full.

[Illustration]

[Illustration: 'APPY 'AMPSTEAD]

=Arms= / quarterly / =i= a pyrotechnic carnival displayed proper / =ij= three tropical cocoa-nuts statant sable +three shies a penny+ / =iij= an ancient British barrow, supposed to be charged with body of Queen Boadicea / =iiij= an array issuant from three bars blatant on a field dotty. =Crest= / an ass's head regardant reproachful, probably charged on the body with a juggins rampant. =Supporters= / dexter, an arriet plumed and garnished somethink like, I tell yer / sinister, a coster arrayed pearly to the nines, charged with a concertina all proper. =Second Motto= / 'A regular beno.'

[Illustration]

[Illustration: UBIQUE ET SEMPER VIRIDIS

(ALL OVER THE SHOP AND ALWAYS FLOURISHING)]

Lord Leno.

=Arms= / quarterly / =i= three bars wait fretty in the wings / =ij= an heraldic pavilion, or changing-tent proper, outside a pair of heraldic dancing-pumps also fairly accurate / =iij= inside three 'alls a +k+night / =iiij= a professional's brougham passant between two 'alls 'eraced. =Crest= / a lion comique rampant in garb base to the last degree, holding in dexter hand an heraldic parapluie slightly out of repair all proper. =Supporters= / dexter, one of the 'gods' regardant, inclined to repartee / sinister, a denizen of the fauteuils d'orchestre cachinnatory to the last, charged on the breast for distinction with a

solitaire of the first water.

[Illustration]

[Illustration: I BEAT EVEN ABEL WITH THE CANE]

Prince Kumar Shri Ranjitsinhji, Duke of Sussex.

=Arms= / quarterly / =i= sable a star of India radiant in splendour /
=ij= on a field vert several long hops volleyed and despatched proper
to the boundary / =iij= on a ground semee with centuries under an
heraldic pavilion a champion of renown regardant in envy bearded to
the full and inclined to embonpoint / =iiij= two canards conjoined or
double duck proper collared with an eastern coronet wanting employment.
=Crest= / an Indian panther of agility capped and sashed azure glancing
furtively to leg sinister. =Supporters= / two umpires smocked and
habited for distinction proper. =Second Motto= / 'Ad canga runem ibit
rangit singe.'

[Illustration]

[Illustration: "NON HÆC SINE NUMINE."]

(THESE THINGS ARE NOT DONE WITHOUT INSPIRATION!!)]

Marie, Countess Corelli.

=Arms= / quarterly / =i= on a ground sable of reserve, invincible
to the last, a log proper constitutionally averse to being rolled
under a column and a half / =ij= in a servants' 'orle, a dog's-eared
volume melodramatic and transpontine to the full, circulating urgent /
=iij= two wild horses at speed, trainant from a studio a startling
portrait of a talented authoress, painted under protest, and exhibited
with obvious reluctance by the victim +members of the press and
aristocracy most welcome, 4.30 to 7+ / =iiij= hidden under a bushel
proper +of plate-glass+ a light of literature, shining in reclame /
over all, on an escutcheon of reticence, a trumpet of glory, usually
blown automatically, but quite at the service of the press, gratis.
=Crest= / a startled fawn, proper, of timidity, seeking shelter urgent,
from a wreath of laurels issuant from the suburbs. =Supporters= /
dexter, a curate habited sable proper, and guileless to the verge of
inanity passant in perusal proper of 'The Botherations of Beelzebub' /
sinister, a cook-general proper guttee-de-larmes palpitant in pathos
absorbent the 'Sorrers o' Syt'n.' =Second Motto= / 'If I am forgotten,
it won't be my fault!'

[Illustration: I HOPE I DON'T INTRUDE!]

Baron Lecky of Dublin.

=Arms= / quarterly / =i= a highly cultured fish out of water guttee de larme / =ij= on a field+-night+, five lozenges emollient for the voice / =iij= on a ministerial bench highly proper a sage of renown souffrant under a surfeit of bores rampant / =iiij= on ground repugnant fretty a lecky-daisy or Irish sensitive plant verdant +green+.
=Crest= / an Irish harpy surcharged financially on the pounce proper.
=Supporters= / dexter, a British lion +LL.D.+ of literature indented sable, and suitably arrayed in gants-de-suede and shoes elastically sided / sinister, an heraldic camelopard sejant flexed at all joints, academically habited, collared, capped, and gowned.

[Illustration]

[Illustration: WITHOUT TRUTH NO HOUSEHOLD IS COMPLETE!]

Viscount Labouchere of Twickenham.

=Arms= / quarterly / =i= spotted before a beak several crafty mendicants exposed proper / =ij= inside a Westminster orle a British lion of rectitude dancette on a charter componee, charged with little games sinister under a cloud proper / =iij= on a ground party-coloured of revolt a primrose of nobility barred and erased / =iiij= in a pillory an heraldic pigott displayed in contumely / over all, on an escutcheon the family coat of Baron Taunton. =Crest= / issuant from a club +National Liberal+, a hawk-eyed lynx rampant in his glory, gorged with a banquet for popularity. =Supporters= / dexter, a classical figure representing Little England suitably attired, her defences somewhat neglected perhaps, statant on the pale of civilisation / sinister, an elector of Northampton proper. =Second Motto= / 'Britannia needs no bulwarks--they come too expensive!'

[Illustration]

[Illustration: WHY DRAG IN PITT AND CANNING?]

George Nathaniel, first Earl Curzon of the Pamirs 'specially granted'.

=Arms= / quarterly / =i= under a chief wavery ermine charged with a marquess's coronet for hauteur, a popinjay rising on a ground of undoubted ability / =ij= a Cretan lyre employed during the European concert charged with 'wires' strained improper 'probably wholly inaccurate' / =iij= a sun +of a peer+ in his meridian glory who declines to set upon the British dominions / =iiij= a lion erased, muzzled and depressed, regarding on a bastion the flags of the powers flowing in futility / over all, on an escutcheon of pretence 'as a minister of the crown' a slip verdant. =Crest= / a peacock in pride ruffled and displayed proper rising from a ministerial bench. =Supporters= / on either side an heraldic superior purzon erect omniscient pluming himself on a garb highly proper lined silk throughout. =Second Motto= / 'D.V. I shall go higher.'

[Illustration]

[Illustration: 'BUT ITS THANK YOU M^R G-BS-N B-WL-S WHEN THE LIBERALS ARE IN POWER'!]

Thomas, Viscount Bowles of the Bosphorus.

=Arms= / quarterly / =i= an heraldic cap'en or cuttle-fish sapient, holding in sinister tentacle a master-mariner's certificate / =ij= two pairs of ducks, worn alternately for distinction, displayed proper / =iij= on a mount arabesque a diminutive cavalier in his glory urgent +motto, 'Noctem in rotingro'+ / =iiij= an eastern khalif or sultan on a field sanguine, charged with a halo for benevolence. =Crest= / a demi superior purzon erect collared, semee of hurts displaying regal hauteur, charged in the middle with a nautical telescope effrontee. =Supporters= / two sea-dogs or antique 'saults' regardant timbretose, arrayed all proper, couped at the elbow and knee, and the limbs replaced by artifice.

[Illustration]

[Illustration: WE CAME OVER WITH THE CUNARDERS]

Baron Bartlett of Sheffield.

=Arms= / quarterly / =i= sable a Turkish imperial star and crescent quixotically flaunted +motto, 'Without stain'+ / =ij= a Swazi chieftain dancette, labelled 'Silomo,' armed and accoutred proper, and habited--well, ahem!--suitably to a tropical climate / =iij= on an heraldic provincial platform a knight rampant and demonstrant charged with a peroration grandiloquent to the last / =iiij= a private chart proper, showing the principal ports and soundings on the coast of Poland, discovered and surveyed by the present baron. =Crest= / an American or spread-eagle bearing the union-jack displayed, over all a sun in splendour which never sets. =Supporters= / dexter, a more or less British lion in fury bearing a fire-arm proper periodically discharged at random / sinister, a Russian bug-bear passe and out at elbows, suitably bound for transport to the wilds of hysteria. =Second Motto= / 'Oh, Swaziland! my Swaziland!'

[Illustration]

[Illustration: LUDUSCULIS OMNIBUS SUPPAR!]

(I'M PRETTY WELL UP TO ALL THEIR LITTLE GAMES!)]

Henry, first Baron Hawkins of Tryham Fairleigh and Sentensham.

=Arms= / quarterly / =i= in a paddock vert, under a chapeau-de-soie jauntily poised with a rake chirpy, a seasoned sportsman of bonhomie

endossed turfy to the last +motto, 'Frustum rectissimum!'--'A little bit of all right!'+ / =ij= an historic claimant adipose ortonee, brazen and effrontee in perjury, punctured, pilloried and exposed proper by counsel / =iij= under a judicial bench cosy but ennuyee and chafy in the dark, a fox-terrier proper of renown +since deceased+ constant in fidelity +suggested epitaph, 'Nox et foxterea nihil'+ / =iiij= under a sword of justice suspended in imminence by a hair proper a sinister scoundrel of criminality, chained cringeant and paly, appraised proper from the first, justly doomed and handed over damnee in charge to the jury. =Crest= / out of a wreath of laurels vert, a veteran hawk-eyed eagle of the law, robed sanguine and wigged proper poudree in horse-hair, collared, furred and laced, regardant in pince-nez. +=Motto= / 'Aquila non capit muscas!'--'Flies don't settle on him!'+ =Supporters= / dexter, a typical counsel of the common-law bar guttee de larmes, robed silk, fairly prostrate in bereavement, and wielding with laudable vigour an heraldic mouchoir / sinister, an old bailey, gorged proper with causes celebres lurid and transpontine to the full, collared freely in advance for preference.

[Illustration]

[Illustration: 'UBIQUE-ET-ÆRE PERENNIUS!']

(ON ALL THE BOOKSTALLS-AND-FOR THE OLD RIDICULOUS SUM IN COPPERS!)]

Mr. Punch.

=Arms= / quarterly / =i= in a field of drollery of his own, unique in satire and fertility, an artistic leech of renown / =ij= a knight-veteran of the pencil, or heraldic tenniel proper cartonee, historic in achievement and masterly in technique, most ably seconded sambornois / =iij= two hemispheres proper representing all the world and his wife purple in mirth, regardant hilarious a charivari of the town, under a dexterous editorial baton urgent burnandy, going strong / =iiij= in a gallery of the press an alert dog-tobee fleur-de-lucee regardant watchful and wary a party-coloured parliament-house embattled nightly in session. =Crest= / leaning on a staff of permanence all jules, gorged weekly in conclave and rompy in debate, a hunch-backed polichinelle proper of embonpoint rosy and humpy to the full. =Supporters= / two publishers of geniality arrayed gaudy in their splendour / dexter, a thorough-bassed sportsman agnulee garbed chasy to the nines, adept in counterpoint / sinister, a connoisseur bras-de-buree in heraldry, ardent in golf, conversant with stymies, cleeks, and brassies with an occasional bunker for difference. +=Motto= / 'Sentio eadem!'--'E 'ave my sympafy!'+

=Additional Motto= / 'Si monumentum quaeris circumspice.'

* * * * *

TRANSCRIBER'S NOTES

Italic text is denoted by underscores and bold text by =equal signs=.

Obvious punctuation errors repaired.

The original is in a pseudo black-letter font. Some of the original text is in a red color.

The caption with each illustration is the motto on the coat of arms.

End of Project Gutenberg's "Mr Punch's" Book of Arms, by Edward Tennyson Reed

*** END OF THIS PROJECT GUTENBERG EBOOK "MR PUNCH'S" BOOK OF ARMS ***

***** This file should be named 46374-8.txt or 46374-8.zip *****
This and all associated files of various formats will be found in:
<http://www.gutenberg.org/4/6/3/7/46374/>

Chris Curnow, MWS and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.org/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org/license

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy

is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered

throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.